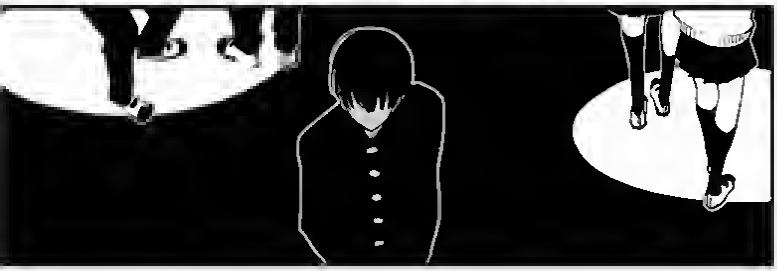
AS FOR THE FACE... CUTER IS BETTER.
GRADES WOULD BE NORMAL TO ABOVE AVERAGE.
NOT PART OF ANY STAND-OFFISH GROUP.
A PESSIMIST. HAS FEW FRIENDS, OR EVEN NONE AT ALL.
HIS ABSENCE FROM THE CLASSROOM WOULDN'T BE NOTICED.
HAS PROBLEMS IN HIS HOME LIFE.
PROBABLY BEST IF HE'D SUFFERED SOME KIND OF TRAUMA IN THE PAST...
AND HE SHOULD BE STARVING FOR AFFECTION.
A PITIFUL CHILD.

歪みはじめ
Twisted Beginnings
JUST WHEN I THOUGHT I'D FOUND A WAY TO RULE THEM ALL OUT...
I FOUND SOME-ONE
HOLO ON. WHY AREN'T YOU SAYING ANYTHING?

AT LEAST SAY GOODBYE TO ME!
SORRY MOM I THOUGHT YOU WERE ASLEEP
WHERE'S MY GOOD-BYE?
AH
.....
... GOOD-BYE
HONESTLY, YOU'RE JUST LIKE YOUR FATHER!
WHY DON'T YOU EVER LISTEN TO WHAT YOUR MOTHER SAYS?
WHY DO YOU ALWAYS SAY THE SAME THING OVER AND OVER AGAIN?
WELL,
IT DOESN'T MATTER. YOU WERE PROBABLY GOING TO LEAVE THE HOUSE WITHOUT A WORD ANYWAY
OF COURSE HE FORCES THE KID ON ME WITHOUT EVEN OFFERING TO GIVE ME ANY MONEY
MOM, I'M SORRY.
I'M GOING NOW-
AND YOU ALWAYS, ALWAYS INTERRUPT ME WHEN I'M TALKING...!
WHY DO YOU DO THIS TO ME ...?!
GOOD-BYE!

WHO-EVER'S ON BLACK-BOARD DUTY, PLEASE ERASE IT
AH, THAT'S ALL
MHM.
LIKE, ONE DAY HE'LL JUST DISA-PEAR!
MHM.
HE'S NOT REALLY MOTI-VATED.
YEAH, THAT!
WITH THAT LOW VOICE!
IT'S THE WAY SENSEI KEEPS DROWING ON AND ON.
I'M TIRED!
CLAS-SICAL LIT ALWAYS MAKES ME SLEE-PY.
I'M SO HUN-GRY!
LUNCH, FINALLY!
ISN'T HE GLOOMY?

HEE HEE!
HE SO IS.
HE'S THE KIND WHERE YOU DON'T EVEN REMEMBER HIS NAME AFTER 3 YEARS!
HIS BANGS ARE SO LONG!
DUDE!
I KNOW YOU WOULDN'T INVITE HIM TO A CLASS REUNION.
DUNNO
AHA-HAH!
WHAT WAS HIS NAME AGAIN?
OH, YOU!



THAT HYSTERIC OLD CROW
BUT EVEN AT HOME THERE'S SOMEONE WHO WON'T SHUT UP...
I THOUGHT THERE WOULDN'T BE SO MANY IDIOTS.
I MADE IT INTO A GOOD SCHOOL.
THEY ALL PISS ME OFF.

I DON'T BELONG ANY-WHERE...
OH
*He switches from "boku" (polite masculine) to "ore" (normal very masculine)
MY,
IT TOOK SOME SEARCH-ING TO FIND YOU
HUH M-
ME ?*
HERE YOU ARE
I DIDN'T MEAN YOU I MEANT A PLACE WITH NOBODY AROUND
.....

I DON'T FEEL LIKE BEING IN THE STAFF ROOM
I SEE.
BUT I DON'T EXACTLY WANT TO SEE ONE OF MY STUDENTS EATING ALL ALONE, EITHER
.....
I THOUGHT ADULTS DIDN'T CARE ABOUT THAT KIND OF STUFF.
THAT'S NOT TRUE
I CARE BECAUSE I'M AN ADULT
AM I BOTHERING YOU?
NO, NOT AT ALL.

.....
IT'S SO WEIRD
OR WHY I DON'T EAT IN THE CLASS-ROOM
USU-ALLY,
THEY ASK WHY I'M ALONE,
STUFF LIKE THAT
WHAT A WEIRD GUY...
MOR-NING
GOOD MOR-NING.
GOOD MOR-NING!
MOR-NING

GOOD MORNING
AH
I'M HOME
I DON'T THINK

THAT EXPECTA-TIONS
OR PROM-ISES
ARE GOING TO COME OUT OF THIS
READ.
YES, SIR.
NUMBER 24.
SO.

BYE, SEN-SEI!
GOOD-BYE
HEY.
HELP ME CARRY THESE
WAH!
PLEASE?

資料室B
IS THIS OUR HOME-WORK?
NO
トン
WAS IT HEA-VY?
ガサ
ぐしゃ
するっ
ぐし。
DON'T YOU THINK IT WOULD BE BEST IF YOU CUT THEM A LITTLE?
YOUR NAILS ARE QUITE LONG.

ARE YOU FREE AFTER SCHOOL TOMOR-ROW?
I NEED YOU TO HELP ME PREP SOME MATERIALS.
YES, SIR.

MOM
WHAT'S WRONG?
UM...

THIS WILL ALL BE ON THE NEXT TEST.
YOU HAVE UNTIL NEXT WEEK TO HAND BACK THE PRINT-OUT,SO STUDY UP.
.....
AH,
LOOKING FOWARD TO YOUR HELP.

I DON'T HAVE THAT MANY
.....
I SEE
WHAT DO YOU DO ON THE WAY HOME? HANG OUT WITH FRIENDS?
IT'S FINE
THE GO-HOME CLUB DOESN'T EVEN DO ANY-THING
SORRY ABOUT THIS
.....
.....
HMM MMM
I CUT MY BANGS JUST A LITTLE
AH, HERE
HEY GIVE ME THE NEXT ONE
GOOD FOR YOU

I'M, I'M FINE ...
OH
DID IT CUT YOU?
YOU ALL RIGHT?
AH!
LET ME SEE
PAPER-CUTS REALLY STING, DON'T THEY?

I'll get something to patch that up.
Come over here.

SO SIMPLE ...
YOU TRULY ARE SO VERY EASY TO MAN-AGE.

SO THIRSTY FOR AFFEC-TION...
AND THERE-FORE...
OH SO EASILY TAIN-TED.

GIVE ME YOUR HANDS.
ごそ
Hah-
THERE.
GOOD BOY.
gulp

THEN COME STAY WITH ME.
IF YOU DON'T BELONG ANY-WHERE
ナデ
ナデ
ナデ

SO DID YOU HEAR ABOUT THE CONFESSION?
ARE THEY GOING OUT?
YEP.
FOR REAL?
NO WAY!
RIGHT?
IT'S CRAZY
THAT'S JUST IN BAD TASTE!
資料室B
UGH YUCK!

S-
Sto-
HM?
th-
Pl-
Please, stop...
Please, stop it.
Haah!
Hah,
Ha-ah!
STOP WHAT?
Nn!

WE'VE BEEN AT THIS FOR SOME TIME.
AT THIS POINT...
MY FINGERS ARE GETTING A BIT TIRED
NOW, LOWER YOUR BODY
AND RELAX
THAT'S IT.

S-
That
Stop ...!
hurts ...!
Eegh!
Hiii!
Stop!
I'M STILL YOUR TEACHER.
SPEAK A LITTLE MORE POLITELY.
HM?
Sen

SO?
WHAT DO YOU THINK OF YOUR FIRST TIME?
Ah!
Gh-
O-
ouch ...!
It-
It hurts!
AND?
It's painful ...
IS THAT IT?
It's-
v-
very hot ...!
WHERE IS IT HOT?

...My-
intes-tines...
YOUR INTES-TINES!
HA-HA!
NOW, BREA-THE.
IN
AND OUT.

MIGHT HAVE BEEN A BIT TOO MUCH
SO STARTING FROM THE BACK...
HOW DO YOU USUALLY TOUCH YOUR-SELF?
HMM?
AND SLIDE IT BACK AND FORTH?
OR DO YOU PLACE YOUR FINGER ON TOP OF THE LITTLE SLIT...
RUB THE TIP?
DO YOU WRAP YOUR FINGERS AROUND YOUR-SELF
AND SLOW-LY...
DO YOU PLAY WITH THE SKIN?
DO YOU LIKE THAT?
HMM?
RUB IT WITH ALL OF YOUR MIGHT
I KNOW YOU MUST LIKE IT THE BEST WHEN YOU SIMPLY ...

WHEN YOU'RE ABOUT TO COME,
DO YOU STOP?
OR...
DO YOU HURRY AND CHASE AFTER IT?
HM
I WON-DER
IF BY GRADUA-TION I CAN MAKE YOU COME JUST FROM BEHIND

COME AGAIN TOMOR-ROW.

MAYBE HE LEFT

IF I DON'T LOCK THE DOOR?
IS IT ALL RIGHT...
Sen-sei!
はあっ
資料室B
ガチャン
歪みはじめ／END